

## RELI 240: RELIGION AND LITERATURE IN AMERICA



Do you love to read? Do you love to write? Do you have a high tolerance for ambiguity? If you answered yes to all three of those questions, then this is the course for you.

RELI 240 focuses on works of literature that hover on the hazy margin between the religious and the secular, the sacred and the profane. Cutting across time periods (from the 1800s to the present) and across genres (poetry, fiction, memoir, narrative non-fiction, journalism), we'll spend the semester using the tools of religious studies to trace how shifting religious histories have shaped the American literary landscape. Authors on the syllabus include Henry David Thoreau, Malcolm X, Walt Whitman, T.S. Eliot, Edgar Allan Poe, Flannery O'Connor, Joan Didion, Annie Dillard, Gloria Anzaldua, Raymond Carver, Denis Johnson, Allen Ginsberg, Zora Neale Hurston, and George Saunders.

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T/TR 12:30-1:45

Gen Ed Fulfillments:  
North Atlantic World &  
Language Arts

