

RELI 386/390: Dance & Embodied Knowledge in the Indian Context



In this theory-practice course focusing on religion, performance, and South Asian studies we will analyze the nature of embodied knowledge, aesthetic theory, and the creative power of dance performance in the Indian context. We will pay particular attention to the differences in which the body is perceived in non-literary forms, including dance, sculpture/image, and film. Integral to this course is a practical component, involving embodied experience with basic movements in Indian classical dance.

Professor Harshita Kamath
hkamath@email.unc.edu

TuTh
2:00PM-3:15PM

**General Education
Requirements: Fulfills
VP, BN**

Crosslisted with ASIA and COMM

