

RELI 280H: Hindu Gods and Goddesses



The primary focus of the course will be on understanding the ways in which Hindu gods and goddesses are worshipped, experienced, and critiqued in South Asia through analysis of literary works, including epic texts, film, comic books, performance, and ethnography. We begin by covering essential aspects of Hindu religious traditions by looking at key concepts (darsan, dharma, karma and caste) as they play out in key literary texts, including the Vedas, the Ramayana, and Bhagavad Gita. After an introduction to key concepts and orientations, we will examine Hinduism through the frameworks of three major deities: Shiva, Devi, and Vishnu.

Professor Harshita Kamath

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Tuesday/Thursday
2:00PM-3:15PM

**General Education
Requirements: Fulfills
LA, BN**

