Course Description: A survey of Islamic civilization and culture from the sixth century to 1500 C.E., including continuities with the Persian and Roman empires, formation of new religious identities, and the complex characteristics of different regions. This year readings will include the “The Case of the Animals vs. Man before the King of the Jinn,” a classic Arabic work by the Brethren of Purity.

Special Features: Visits to the Ackland Art Museum to see Islamic art collection; Middle Eastern music before class.