

Hugo Méndez

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Curriculum Vitae (Abbreviated)

Current: 30 January 2020

PROFESSIONAL EXPERIENCE

University of North Carolina at Chapel Hill

Department of Religious Studies

Assistant Professor, 2018–

Carolina Postdoctoral Fellow for Faculty Diversity, 2016–18.

Department of Classics

Adjunct Assistant Professor, 2019–

Yale University

Yale Divinity School

Lecturer, 2014–16.

Yale Institute of Sacred Music

ISM Fellow in Sacred Music, Worship, and the Related Arts, 2014–16.

EDUCATION

University of Georgia

Ph.D., Linguistics, 2013.

M.A., Religion, 2009.

Southern Adventist University

B.A., English, 2006.

HONORS

Nominee (Southeast), Society of Biblical Literature Regional Scholar Award, 2017.

Postdoctoral Research Fellowship, Center for the Study of Christianity, Hebrew University of Jerusalem, 2016–17 (declined).

Fellowship, Carolina Postdoctoral Program for Faculty Diversity, University of North Carolina at Chapel Hill, 2016–18.

ISM Fellowship in Sacred Music, Worship, and the Related Arts, Institute of Sacred Music, Yale University, 2014–16.

Travel Grant, Society of Oriental Liturgy, 2014.

Lilly Postdoctoral Fellowship in the Humanities and the Arts, 2014–16 (declined).

Scholarship, North American Academy of Liturgy, 2013.

Outstanding Teaching Award in Religion, University of Georgia, 2009.

BIBLIOGRAPHY (SELECTED)

Refereed Papers/Articles

“Revising the Date of the Armenian Lectionary of Jerusalem.” *Journal of Early Christian Studies*, in press (vol. 29; Summer 2021).

“Did the Johannine Community Exist?” *Journal for the Study of the New Testament*, in press (vol. 43; March 2020).

“Mixed Metaphors: Resolving the ‘Eschatological Headache’ of John 5.” *Journal of Biblical Literature* 137 (2018): 711–732.

“He Spoke... Forever’: A Hebrew Idiom in Luke 1:55.” *Biblica* 98 (2017): 257–269.

“Stephen the Martyr (Acts vi-viii) in the Early Jerusalem Lectionary System.” *Journal of Ecclesiastical History* 68 (2017): 22–39.

“Semitic Poetic Techniques in the Magnificat: Luke 1:46–47, 55.” *Journal of Biblical Literature* 135 (2016): 557–574.

“‘Night’ and ‘Day’ in John 9.4–5: A Reassessment.” *New Testament Studies* 61 (2015): 468–481.

“The Origin of the Post-Nativity Commemorations.” *Vigiliae Christianae* 68 (2014): 290–309.

Book and Proceedings Chapters

“The Ritual Year of Fourth- and Fifth-Century Constantinople: Insights from the Gothic Calendar.” In *Studies in Oriental Liturgy: Proceedings of the Fifth International Congress of the Society of Oriental Liturgy, New York, 10-15 June 2014*, edited by Bert Groen, et. al, Eastern Christian Studies 28. Leuven: Peeters, 2019, 167–178.

Conference Presentations

“Did They Really Talk This Way?: The Johannine Epistles and the Scholarly Construction of a ‘Johannine Sociolect.’” 2019 SBL Annual Meeting, San Diego, CA, 23 November 2019.

"In the Beginning Was the Word?: The Johannine Community as a 'Textual Community' in Recent Scholarship." 2019 SBL Annual Meeting, San Diego, CA, 23 November 2019.

"Duplicate Feasts, Different Homilies: Liturgical Tailoring in Hesychius of Jerusalem's Homilies at Bethany (Serm. 11, 12)." XVIII International Conference on Patristics Studies. Oxford, UK, 22 August 2019.

"The Date of the *Armenian Lectionary*: Reconsidering Renoux." Seventh International SOL Congress, Košice, Slovakia, 13 June 2018.

"Teaching Biblical Languages and Tools Without Leaving Our Minority Students Behind: A Curriculum Proposal." 2017 CBA Annual Meeting, Washington, DC, 8 August 2017.

"Mixing Metaphors: Reconsidering How Jesus Speaks About Last Things in John 5." 2017 Southeast SBL Regional Meeting (SECSOR), Raleigh, NC, 3 March 2017. (Nominated for SBL Regional Scholar Award).

"'(Do not) Hold This Sin Against Them' (Acts 7.60): Imposed Intertextualities and the Bracketing of Stephen's Dying Prayer." 2016 SBL Annual Meeting, San Antonio, TX, 20 November 2016.

"Weaponizing Stephen: Caricature and Competition in the *Revelatio Sancti Stephani*." 2016 SBL Annual Meeting, San Antonio, TX, 22 November 2016.

"Did God 'Speak Forever?': Reconsidering the Sources and Formation of the Lukan Infancy Hymns." 2015 SBL Annual Meeting, Atlanta, GA, 22 November 2015.

"Stylistic Preposition/Case Alternation in Luke 1.55 and the Original Language of the Magnificat." 2014 SBL Annual Meeting, San Diego, CA, 23 November 2014.

Invited External Presentations

Invited Talk. "The Community of the Invented Disciple: Rethinking Johannine Origins," Duke New Testament and Jewish Studies Colloquium, Duke University, 27 February 2019.

Discussion of Pre-Distributed Paper. "Rethinking the Eschatology of the Fourth Gospel." Emory New Testament Colloquium, Emory University, 2 October 2017.

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

Society of Biblical Literature (SBL)
 Catholic Biblical Association of America (CBA)
 North American Academy of Liturgy (NAAL)
 North American Patristics Society (NAPS)
 Society of Oriental Liturgy (SOL)

TEACHING ACTIVITIES**Courses Taught****University of North Carolina at Chapel Hill**

2017–

<i>Graduate:</i>	Metacriticism of New Testament Studies
<i>Undergraduate/Split:</i>	The Cult of Saints: Narratives, Materialities, Practices Introduction to the New Testament Birth of Christianity The Gospel of John and its Earliest Readers Christian Cultures: Eastern and Orthodox Christianities Jesus in Myth, Tradition, and History, 30–200 CE
<i>Independent Studies:</i>	Classical Syriac

Yale Divinity School

2014–16

<i>Graduate/Professional:</i>	Galatians and Romans: Greek Exegesis Gospel and Epistles of John The Parting of the Ways: Synagogue and Church New Testament Poetics: Hymns and Prayers The Cult of Martyrs in Early Christianity Churches of the East (<i>co-taught with Bryan Spinks</i>)
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Theses Supervised and/or Read

Ph.D. Dissertations
Reader, Luke Drake, UNC-Chapel Hill.

Undergraduate Honors Theses
Reader, Christopher Picorilo, UNC-Chapel Hill, anticipated 2020.
Advisor, Brodie Heginbotham, UNC-Chapel Hill, 2019.

LANGUAGE TRAINING**Teaching and/or Research Languages**

Indo-European: Ancient Greek, Latin, Classical Armenian, Gothic, Old Church Slavic,
Sanskrit (Classical, Vedic).

Semitic: Aramaic (Biblical Aramaic, Classical Syriac), Classical Hebrew,
Akkadian.

Modern Languages

Native: English, Spanish.
Reading Proficiency: French, German, Italian.

PROFESSIONAL SERVICE

Service to the Discipline

North American Academy of Liturgy
Membership Committee, 2017–2019.

Catholic Biblical Association
Co-Convener, “Race, Ethnicity, and Revelation” Round Table, 2016.

University Service

IDEAs in Action Course Review Committee (WK), UNC-Chapel Hill, 2019–20.

Departmental Service

Department of Religious Studies, UNC-Chapel Hill
Undergraduate Studies Committee, 2018–
Faculty Search Committee, Islamic Studies Position, 2018–19.

Service to the Community

Public Lecture. “Making (Ritual) Time: The Forgotten Origin of Christianity’s Feasts and Fasts,”
2018 Speaker Series, Franciscan Center of Greensboro, Greensboro, NC, 5 April 2018.

Public Lecture. “The ‘Mass’ You Wouldn’t Recognize: Breaking Bread in an Early Christian
Community.” 2017 Speaker Series, Franciscan Center of Greensboro, Greensboro, NC, 26 October
2017.

Public Lecture. “Early Christian Forgery: Reflections of a (Byzantine) Catholic Scholar,” UNC
Catholic Faculty Forum, Chapel Hill, NC, 5 December 2016.

Public Lecture. “The Word Made Paint: How Byzantine Iconography Translates the Bible.” 2016
Speaker Series, Franciscan Center of Greensboro, Greensboro, NC, 13 October 2016.