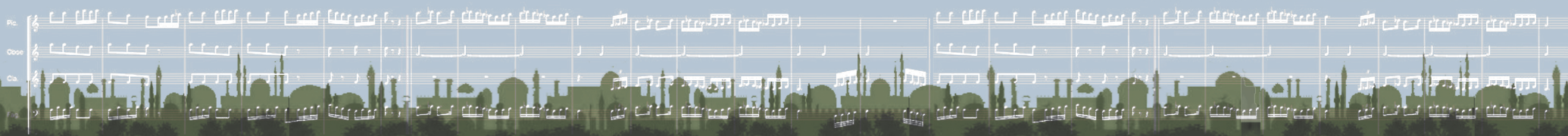




THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

Sound, Architecture, and Islamic Reform: The Attenuation of Ritual Resonance in the Built Environment of Cairene Saint Veneration

with Dr. Michael Frishkopf, coauthor of:
Music, Sound, and Architecture in Islam



*Join us for a discussion about Dr. Frishkopf's work on
participatory music culture!*

Friday, December 1st, 2:30 p.m.

**Person Recital Hall, Person Hall
University of North Carolina, Chapel Hill**

Dr. Michael Frishkopf is Professor of Ethnomusicology in the Department of Music and Adjunct Professor in both Religious Studies and the Division of Community Engagement, Faculty of Medicine and Dentistry at the University of Alberta.

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