This class investigates Muslim literary productions in the “modern” era, ranging from works of poetry, novels, film, short stories, comics, and memoirs as they relate to encounters and engagements with religion, colonialism, industrialization, and nationalism, even as global understandings of tradition, genre, and form are contested and change. In addition to these primary sources, we will theoretically situate these works within larger discussions of Islam, oral transmission and culture, modernity, Orientalism, politics, race, gender, sexuality, identity, and literary form.