This is an upper-level seminar on history and culture associated with the Islamic religious tradition in the South Asia (today comprising Afghanistan, Pakistan, India, Bangladesh, Sri Lanka, Nepal, etc.). It addresses the formation of Islamic traditions from the eighth century to the present, with emphasis on religion, politics, spirituality (Sufism), culture (including literature, music, visual arts, and architecture), and the formation of regional identities. Students will engage a variety of primary and secondary source material in translation.