

**BARBARA R. AMBROS (UNC CHAPEL HILL)**

**PUBLICATIONS**

MONOGRAPHS

*Le donne nell'ordine monastico buddhista - La cerimonia dedicata ad Ānanda come rito di affermazione [Women in the Buddhist monastic order - The ceremony dedicated to Ānanda as a rite of affirmation]*. Trans. Laura Silvestri. Morbello (Alessandria), Italy: Myo Edizioni, 2019.

*Women in Japanese Religions*. New York: New York University Press, 2015.

Book reviews of this monograph:

*Bones of Contention: Animals and Religion in Contemporary Japan*. Honolulu: University of Hawai'i Press, 2012.

*Emplacing a Pilgrimage: The Ōyama Cult and Regional Religion in Early Modern Japan*. Cambridge, MA: Harvard Asia Center/Harvard University Press, 2008.

EDITED VOLUMES

Co-Editor with Reiko Ohnuma. *Buddhist Beasts: Reflections on Animals in Asian Religions and Culture*. [https://www.mdpi.com/journal/religions/special\\_issues/beasts](https://www.mdpi.com/journal/religions/special_issues/beasts) (Special Issue of *Religions*; 15 essays, the majority of which have now been published on a rolling basis)

Co-edited with Michaela Mross, and James Ford. *Kōshiki in Japanese Buddhism*. Nagoya: Nanzan Institute of Religion and Culture, 2016. (Special Issue of *the Japanese Journal of Religious Studies*), 252 pp.

Co-edited with Duncan Williams and Regan Murphy. *Helen Hardacre and the Study of Japanese Religions*. Nagoya: Nanzan Institute of Religion and Culture, 2009. 199 pp. (Special Issue of *the Japanese Journal of Religious Studies*)

Co-edited with Duncan Williams. *Local Religion in Tokugawa History*. Nagoya: Nanzan Institute of Religion and Culture, 2001. 237 pp. (Special Issue of *the Japanese Journal of Religious Studies*)

BOOK CHAPTERS

“Celebrating Creation and Commemorating Life: Ritualizing Pet Death in the U.S. and Japan.” *The Modern History of Death*. Ed. Peter Stearns. New York: Routledge. (submitted)

“Alien Species vs. National Treasures: Religious Spaces, Raccoons, and National Identity in Contemporary Japan.” *The Oxford Handbook of Religious Space and Place*. General Editor: Jeanne Halgren Kilde. Associate Editors: David Bains, Susan L. Graham, David Simonowitz, Barbara Rossetti Ambros, Leonard Norman Primiano (revisions submitted; awaiting peer review of volume)

“Pilgrimage and Popular Buddhism in Tokugawa Japan.” In *Tokugawa World*. Ed. Gary Leupp. New York: Routledge (27 pages; revisions submitted and awaiting peer review of volume)

“Cultivating Compassion and Accruing Merit: Animal Release Rites During the Edo Period.” *The Life of Animals in Japanese Art*. Edited by Robert T. Singer and Kawai Masatomo, 16–27. Washington D.C.: National Gallery of Art, 2019. (peer reviewed)

- Co-authored with Timothy Smith. “Tenrikyō.” *Handbook of East Asian New Religious Movements*. Eds. Franz Winter and Lukas Pokorny, 47–68. Leiden: E.J. Brill, 2018. [Winner of 2019 ICAS Book Price for the Best Edited Volume] (peer reviewed)
- Co-authored with Laura Hobgood-Oster. “Animal and Death in Religious Practice.” *Routledge Companion to Death and Dying*. Ed. Christopher M. Moreman, 371–384. New York: Routledge, 2017.
- “Urban Space and Famous Places: Temples and Shrines in Early Modern Edo.” In *Early Modern Urban Sacred Landscapes*. Eds. Jonathan Wright and Eric Nelson, 97–116. London: Routledge, 2017.
- “Mobilizing Gratitude: Contextualizing Tenrikyō’s Response after the Great East Japan Earthquake.” In *Japanese Responses to Social Crisis and Disaster, 1995 and 2011*. Eds. Mark Mullins and Koichi Nakano, 132–55. Basingstoke: Palgrave Macmillan, 2015.
- “Petto Kuyō: Changing Views of Animal Spirits in Contemporary Japan.” In *The Handbook of Contemporary Japanese Religions*. Eds. John Nelson and Inken Prohl, 487–508. Leiden: E.J. Brill, 2012. (peer reviewed)
- “Early Modern Religion.” In *Japan Emerges: Introductory Essays on Premodern History*. Ed. Karl Friday, 376–387. Boulder: Westview Press, 2012.
- “Shingon Buddhism in Early Modern Japan.” In *The Handbook of Esoteric and Tantric Buddhism in East Asia*. Eds. Charles Orzech, Richard Payne, and Henrik Sørensen, 1009–1017. Leiden: Brill, 2010. (peer reviewed)
- “Tozanha Shugendō in Early Modern Japan.” In *The Handbook of Esoteric and Tantric Buddhism in East Asia*. Eds. Charles Orzech, Richard Payne, and Henrik Sørensen, 1018–1023. Leiden: Brill, 2010. (peer reviewed)
- “Reflection on Panel Three—Nunneries and their Surroundings/第3パネル「尼寺とその周辺」に参加して。” In *日本の宗教とジェンダーに関する国際総合研究—尼寺調査の成果を基礎として*. Part 1. Ed. Oka Yoshiko, pp. 107–110. Nishinomiya: Ōtemae University, 2009.
- “Ethnic Identity in Overseas Chinese Protestant Churches in the Tokyo Metropolitan Area.” In *Religious Pluralism in the Diaspora*. Ed. Pratap Kumar, pp. 97–117. Leiden: Brill, 2006.
- “Geography, Environment, Pilgrimage.” In *Nanzan Guide to Japanese Religions*. Eds. Paul Swanson and Clark Chilson, pp. 289–308. Honolulu: University of Hawaii Press, 2006.

#### REREREED JOURNAL ARTICLES

- “Partaking of Life: Buddhism, Meat-Eating, and Sacrificial Discourses of Gratitude in Contemporary Japan.” *Religions* (Special Issue: *Buddhist Beasts: Reflections on Animals in Asian Religions and Culture*). Vol. 10 (2019): 279–300.
- Co-authored with James Ford and Michaela Mross. “Kōshiki in Japanese Buddhism.” *Japanese Journal of Religious Studies*. (Vol. 43, no. 1, June 2016): 1–15.
- “A Rite of Their Own: Japanese Buddhist Nuns and the *Anan kōshiki*.” *Japanese Journal of Religious Studies*. (Vol. 43, no. 1, June 2016): 207–50.
- “*Anan kōshiki*: An Annotated Translation.” *Japanese Journal of Religious Studies*. (Vol. 43, no. 1: online supplement 3, June 2016): 1–24.
- “The Third Path of Existence: Animals in Japanese Buddhism.” *Religion Compass*. (Vol. 8, No. 8, 2014): 251–63.

- “Pilgrimage in Japan.” *Oxford Bibliographies in Buddhism*. (March 2014).  
<http://www.oxfordbibliographies.com/view/document/obo-9780195393521/obo-9780195393521-0195.xml>; DOI: 10.1093/OBO/9780195393521-0195.
- “The Necrogeography of Pet Memorial Spaces: Pets as Liminal Family Members in Contemporary Japan.” *Material Religion*. (Vol. 6, No. 3, November 2010): 305–335.
- “Vengeful Spirits or Loving Spiritual Companions? Changing Notions of Animal Spirits in Contemporary Japan.” *Asian Ethnology*. (Vol. 69, No. 1, June 2010): 35–67.
- “Researching Place, Emplacing the Researcher: Reflections on the Making of a Documentary on a Pilgrimage Confraternity.” *Japanese Journal of Religious Studies*. (Vol. 36, No. 1, 2009): 167–197.
- Co-authored with Duncan Williams and assisted by Regan Murphy. “Helen Hardacre and the Study of Japanese Religions.” *Japanese Journal of Religious Studies*. (Vol. 36, No. 1, 2009): 1–9.
- “Clerical Demographics in the Edo-Meiji Transition: Shingon and Tōzanha Shugendō in Western Sagami.” *Monumenta Nipponica*. (Vol. 64, No. 1, 2009): 83–125.
- “The Display of Hidden Treasures: Zenkōji’s Kaichō at Ekōin in Edo.” *Asian Cultural Studies*. (Vol. 30, Spring 2004): 1–26.
- “Localized Religious Specialists in Early Modern Japan: The Development of the Ōyama *oshi* System.” *Japanese Journal of Religious Studies*. (Vol. 28, Nos. 3–4, 2001): 329–372.
- Co-authored with Duncan Williams. “Local Religion in Tokugawa History.” *Japanese Journal of Religious Studies*. (Vol. 28, Nos. 3–4, 2001): 209–225.
- “Liminal Journeys: Noblewomen’s Pilgrimages in the Mid-Heian Period.” *Japanese Journal of Religious Studies*. (Vol. 24, Nos. 3–4, 1997): 302–345.

#### UNREFEREED JOURNAL ARTICLES

- “Gratitude and Treasuring Lives: Eating Animals in Contemporary Japan.” *Dharma World* (December 2016): 15–19.
- “Nakayama Miki’s Views of Women and the Female Body in the Context of the Late Edo and Early Meiji Period.” *Tenri Journal of Religious Studies* 41 (2013): 1–31.
- “Japanese New Religion’s Big Role in Disaster Response.” CNN—My Take (Religion Blog), March 22, 2011. (<http://religion.blogs.cnn.com/2011/03/22/my-take-japanese-new-religions-big-role-in-disaster-response/>)
- “Invisible but Vibrant: Overseas Chinese Churches in the Tokyo Metropolitan Area.” *Humanities: Christianity and Culture*. (Vol. 35, March 2004): 1–38.
- “Indigenizing the Gods: A Shingon Transformation at Ōyama in Tokugawa Japan.” *Kōyasan Daigaku Bulletin of Research of the Institute of Esoteric Buddhist Culture*. Special Issue Vol. 2 (2003): 27–45.

#### BOOK REVIEWS

- Ian Miller. *The Nature of the Beasts: Empire and Exhibition at the Tokyo Imperial Zoo*. East Asian Sciences, Technology, and Medicine. (Vol. 43, 2016): 159–163.
- Franz Winter. *Hermes und Buddha: Die neureligiöse Bewegung "Kofuku no kagaku" in Japan*. Japanese Journal of Religious Studies. (Vol. 40, no. 2, 2013): 393–401.
- Birgit Staemmler. *Chinkon Kishin: Mediated Spirit Possession in Japanese New Religions*. Monumenta Nipponica. (Vol. 65, no. 2, 2010): 429–433.

- Mark P. McGuire and Jean-Marc Abela. *Shugendo Now (A Documentary Film)*. H-Japan/H-Asia/H-Buddhism. December 31, 2010.
- Fabio Rambelli. *Buddhist Materiality: A Cultural History of Objects in Japanese Buddhism*. Material Religion. (Vol. 6, No. 1, March 2010): 199–121.
- Maria Rodríguez del Alisal, Peter Ackermann and Dolores P. Martinez, eds. Pilgrimages and Spiritual Quests in Japan. *Japanese Journal of Religious Studies*. Vol. 34, No. 2 (2007): 467–470.
- Ikumi Kaminishi, Explaining Pictures: Buddhist Propaganda and Etoki Storytelling in Japan. *Journal of Asian Studies*. Vol. 65, No. 4 (2006): 826–828.
- Ian Reader, Making Pilgrimages, Sarah Thal, Rearranging the Landscape of the Gods, and Max Moerman, Localizing Paradise. *Religious Studies Review of the Council for the Study of Religion*. Vol. 32, No. 2 (2006): 151–155.
- Janine Sawada, Practical Pursuits: Religion, Politics, and Personal Cultivation in Nineteenth-Century Japan. *Monumenta Nipponica*. Vol. 60, No. 1 (2005): 128–131.
- Natalie Kouamé. Pèlerinage et société dans le Japon des Tokugawa: Le pèlerinage de Shikoku entre 1598 et 1868. *Bulletin of the School of Oriental and African Studies*. Vol. 66, No. 1 (2003): 139–141.
- Kazuo Kasahara. A History of Japanese Religions. *Monumenta Nipponica*. Vol. 57, No. 4 (2002): 539–542.
- Natalie Kouamé. Initiation à la paléographie Japonaise à travers les manuscrits du pèlerinage de Shikoku. *Monumenta Nipponica*. Vol. 56, No. 4 (2001): 561–563.

#### VISUAL RESOURCES

- “Inochi o itadaku (Partaking of Life)” by Team Ichibanboshi  
(<https://www.youtube.com/watch?v=KWUexo0H0hU>)
- Interviewee and Consultant. *Preaching from Pictures: A Japanese Mandala*. A 37-minute documentary film produced by David W. Plath. Created by Media Production Group. DVD distributed by Asian Educational Media Service, 2006.
- Videographer, Editor, and Narrator. *Opening the Gates to Heaven*. A 35-minute documentary film, DVD distributed by filmmaker, 2004.

### CURRENT PROJECTS

#### MONOGRAPHS

- Smiles in the World to Come: Takumi Toyoko, a Jōdo Shin Healer*. (in preparation)
- Refraining from Killing and Releasing Life: The Revival of Animal Liberation in Early Modern Japan*. (in preparation)

#### EDITED VOLUMES

- Associate Editor. *The Oxford Handbook of Religious Space and Place*. Chief Editor: Jeanne Halgren Kilde. Associate Editors: Barbara R. Ambros, David Bains, Susan L. Graham, Leonard N. Primiano, and David Simonowitz. Oxford and New York: Oxford University Press. (under contract and in preparation)

BOOK CHAPTERS

Co-authored with Ian Miller. "Animals and Asian Studies." *Handbook of Historical Animal Studies*. Munich: DeGruyter (in preparation)