Jesus in Scholarship and Film focuses on portrayals of Jesus in three media: ancient Gospels (inside and outside of the New Testament); the writings of modern scholars who have devoted their lives to studying these texts; and films produced from the 1960s until today. The course will show how and why Jesus has been portrayed so differently over the years, in no small part because everyone tends to see him in light of their own beliefs and perspectives, painting him in their own image.