This course takes advantage of the general popularity and public fascination with zombies, vampires, demons, ghosts, and other supernatural entities. Using a critical framework, students will consider examples of these phenomena in the U.S., Caribbean, and Latin America, and connect them to larger issues of ethnocentrism, culture contact, social inequality, imperialism, strategies of cultural resistance, and rapid social change. Rather than dismiss tales of the supernatural as merely superstition, this course aims to understand these beliefs as meaningful ways in which people everywhere vent anxieties, articulate experience, and contest domination.