

RELI 240

Religion, Literature, and the
Arts in America**Annie O'Brien**

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Mondays & Wednesdays

5:00PM-6:15PM

**General
Education****Requirements:** LA, NA

How does religious iconography, history, practice, and belief influence American popular culture? How has art challenged entanglements of whiteness, Christianity, and American identity? How have religion, ritual, art, literature, and performance worked to renarrate the past, challenge the present, and reimagine the future? From Lil Nas X to Howard Finster to A Tribe Called Red to Octavia Butler, we'll be exploring how religion, art, and literature intersect in the US in ways that disrupt and challenge normative definitions and claims to what religion is, what America is, and who gets to count as American.

