This course introduces students to a broad range of cultural manifestations of Christianity in the modern world. The primary objective are to demonstrate the comprehensive diversity within global Christianity and across Christianities and to explore the concrete mechanisms through which that diversity takes shape in various cultural contexts (including Latin America, Africa, and Asia). In addition to learning about and critically engaging with accounts of Christian identity, belief and practice from a number of viewpoints, we will also focus on key theoretical and methodological strategies for studying Christian cultures and communities, asking how scholars know what they know, on what basis they build interpretations, and how they support (or challenge) theories of religious conversion and of the ways that gender, migration, modernity and cultural change intersect with Christian dynamism.